

**Green and dying:**  
Exploring bereavement and loss as  
lived responses to abbreviated time



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# Comhbhrón

“Time held me green and dying  
Though I sang in my chains like the sea”

Fern Hill  
Dylan Thomas (1952/53)

## Abbreviated time

- Exploration of human relationship to time
  - Flow of time
  - Self-identity
- Perspectives
  - Philosophical
    - Phenomenology
    - Existentialism
  - Occupational Therapy
    - Critical theory
- Implications
  - Lived responses to abbreviated time
  - Shared clinical time and space

## Time

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Calendar time</li> <li>• Clock time                             <ul style="list-style-type: none"> <li>– Formal structure</li> <li>– Objective measurement</li> <li>– Human fixity</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>• Lived time                             <ul style="list-style-type: none"> <li>– Tempo                                     <ul style="list-style-type: none"> <li>• Time felt</li> <li>• Time understood</li> </ul> </li> <li>– Temporality</li> <li>– Narrative structure                                     <ul style="list-style-type: none"> <li>• Self identity</li> <li>• Self-continuity</li> </ul> </li> </ul> </li> </ul> |
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## Lived experience

- Embodied consciousness
  - Body-object
  - Body subject
  - Intentionality
- Body-world
  - Illness
  - Clinician

### Running out of time

- Time consciousness
- Narrative suspense
- Stranding in an expanded 'now'
- Impact on the 'project' of self and one's becoming
- Unwanted meanings

### Bereavement and Loss

- Life span
    - Relativities
    - Intentionalities
    - Expectations
    - The sense of 'later'
    - Abbreviated time
  - Contracted future
    - Limited experiential possibility
    - Loss as the experience of those who remain
- (Carel, 2013, 2016)

### Shared Time

- Temporal structure of death
- Choice to stay in present
- Attentive presence
- Controlling current perceptions

### Green and golden

“In the sun that is young once only,  
Time let me play and be  
Golden in the mercy of his means,  
And green and golden I was.....”

Dylan Thomas, Fern Hill, (1952/53)

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